

International Center for Cultural Studies,
National Yang Ming Chiao Tung University
Application Form for Academic Publication Fund

Application Date: MM/DD/YYYY

Title of Publication			
Researcher Name		Affiliated Publisher	<input type="checkbox"/> NYCU Press <input type="checkbox"/> Other Press _____
Anticipated Page Count		Word Count	
Date of Publishing	Estimated Month and Year of Publication: <input type="checkbox"/> _____, 2026 <input type="checkbox"/> _____, 2027		
ICCS Book Series	<input type="checkbox"/> Asian Modernity and Critical Thinking Series <input type="checkbox"/> Biopolitics Series <input type="checkbox"/> Critical Theory: Translation Series <input type="checkbox"/> Taiwan Studies Series <input type="checkbox"/> Left-wing Literature Writing Political Series <input type="checkbox"/> Inter-Asia Translations and Experimental Writings Series <input type="checkbox"/> Art Vision Series <input type="checkbox"/> Foreign Language Publication Series <input type="checkbox"/> Conflict, Justice, Decolonization: Critical Studies of Inter-Asian Societies Series <input type="checkbox"/> Artistic Intervention and Social Action Series <input type="checkbox"/> Others _____		
Research Cluster	<input type="checkbox"/> I. The Geopolitics and Cultural Economy of Societal Relations in a New Greater China <input type="checkbox"/> II. Media Geopolitics: Digital Governance and Archival Futures <input type="checkbox"/> III. Migration, Unequal Citizens, and Critical Legal Studies <input type="checkbox"/> IV. Environmental Crises and Multi-species Justice in the 21 st Century: Toward Decolonization Beyond the Human <input type="checkbox"/> V. The Chinese Contemporary: Spiritual Problems, Sentimental Education, and Historical Narratives		
Sub-Project Principal Investigator's Recommendation Statement			
Publication-Related Information: 1. Author Biography (200–300 words) 2. Book Summary (up to 300 words) 3. Purpose of the Book or Translation Project (1,000–1,500 words) (a) The significance of the book's theme, how it differs from existing publications, and its expected scholarly or cultural contribution. (b) How the book relates to the research questions and themes (keywords) of the ICCS projects.			

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- (c) The book's value or relevance to readers in Taiwan and the broader Chinese-speaking world.
- (d) The connection between the proposed book and your ongoing research concerns or academic work as an ICCS researcher.

4. Table of Contents and Chapter Summaries

5. Publication Status

- ☐ No publisher has been contacted
- ☐ Planning to contact a publisher
- ☐ A publisher has been contacted (please attach a copy of the contract or agreement)

(Extend this form if necessary)

Expense Categories	<input type="checkbox"/> Fees for Translation, about NT\$_____ <input type="checkbox"/> Fees for Editing and Graphic Design, about NT\$_____ <input type="checkbox"/> Other fees, about NT\$_____
Amount of Subsidy	
Applicant Qualifications	1. Applicants must be affiliated researchers at the International Center for Cultural Studies (ICCS). 2. Applications must be recommended by the principal investigator of a sub-project. 3. The proposed publication must be directly related to an ICCS research project.
Subsidy Restrictions	Under Ministry of Education regulations, this subsidy does not cover printing costs.
Funding Guidelines	1. ICCS will award partial funding for book publication based on the outcome of the review process and the availability of the center's budget. 2. The maximum funding for each individual-authored publication is generally NT\$150,000. 3. The maximum funding for translated works or illustrated books is generally NT\$300,000. 4. If approved, the publication will be supported by either the 2026 or 2027 ICCS budget, based on the expected publication date. All funded works must be printed and published by the end of the respective year. 5. Priority will be given to publications that directly result from ICCS research projects.
Publication Requirements	1. Publications must be completed by the expected publication date indicated on the application. If a delay is unavoidable, a formal extension request must be submitted at least three months in advance to retain eligibility for funding. Due to

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	<p>annual budget limitations, not all extension requests can be approved. Applicants are strongly encouraged to publish on schedule.</p> <ol style="list-style-type: none"> 2. The acknowledgment “Sponsored by the Ministry of Education’s Higher Education SPROUT Project and the International Center for Cultural Studies at National Yang Ming Chiao Tung University” along with the appropriate logos must appear on both the back cover and the copyright page. Final confirmation from ICCS is required before printing. 3. The name of the book series must appear on the front flap, copyright page, and spine, in accordance with ICCS series guidelines. 4. When negotiating with publishers, please ensure they cover both printing and copyright fees. Also, arrange for the following complimentary copies to be provided: at least 1 copy for each individual chapter translator; 2 copies for full-book translators; at least 2 copies for the author; 1 copy for the editor; 1 copy for the designer; at least 20 copies for ICCS (used for archival and outreach purposes).
Additional Notes	<ol style="list-style-type: none"> 1. ICCS is required to archive all subsidized publications. Authors or publishers must submit an electronic copy of the final publication for documentation. Selected portions (e.g., cover, table of contents, and introduction) will be shared on the ICCS website to highlight the outcomes of funded research. 2. For any issues related to copyright ownership, infringement, or other legal disputes involving the publication, unless otherwise specified by law or contract, the author and publisher are responsible for resolving the matter independently.
Publishing Timeline	<p>Once the manuscript is finalized (including line editing by the executive editor), it will be submitted for academic peer review by the publisher, which typically takes 3 to 5 months. The editing, proofreading, and production process may require an additional six months. Please use this timeline as a reference when planning your publication schedule.</p>

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